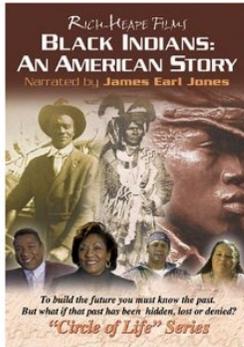


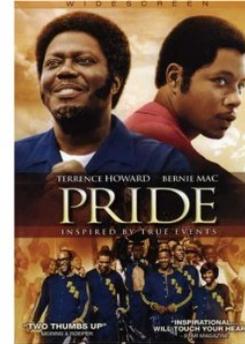
AFGE Local 12 Black History Month Film Series (Watch for Specific Times and Dates)



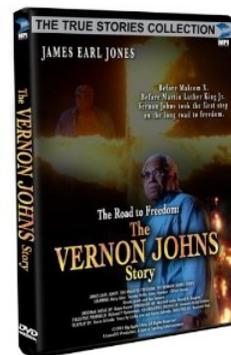
Black Indians: An American Story brings to light a forgotten part of America's past- the cultural and racial fusion of Native and African Americans. Narrated by James Earl Jones, produced and directed by the award-winning Native American production company Rich-Heape Films, this presentation explores what brought the two groups together, what drove them apart and the challenges they face today.



Arguably the most important and the earliest African American activist in United States history. This informative, inspiring documentary traces Douglass's heroic life and work. Born into slavery, Douglass was separated from his mother as a small child and forced into field labor on one of the largest plantations in the American South. There he witnessed such horrific brutality to his fellow slaves that by the age of 8 he wished that he had never been born.



Pride offers hope and inspiration via athletic competition. In this film--which is based on Jim Ellis' real-life experiences coaching the swimmers at the Philadelphia Department of Recreation--Terrence Howard portrays Ellis as a quiet, earnest, and honest man who wants to give children the opportunities that were denied to him. One of the few black competitive swimmers during that era, Ellis' career ended in college thanks in part to racism.



James Earl Jones stars as controversial pastor Vernon Johns, one of the earliest voices of civil rights. In 1948, Johns served as the outspoken spiritual leader of the Dexter Avenue Baptist Church in Montgomery, Alabama. Incensed at the racial injustice that pervaded the South, he was determined to fight for equality for all African Americans. His refusal to accept segregation incited anger amongst local law enforcement and caused his family to fear for their lives.